

Schranck No. II.  
22. Fach 16. Lage.

No. 2. *Sinfonia*.

co V<sup>ni</sup> Ob. Cor. Viola e Basso.  
Partitura e Parti. 17. St.  
Del Sig. Risteri.





URFILM 37/1979 Nr. 564

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*Mss.*  
Handschrift Nr. 2455-N-1,2

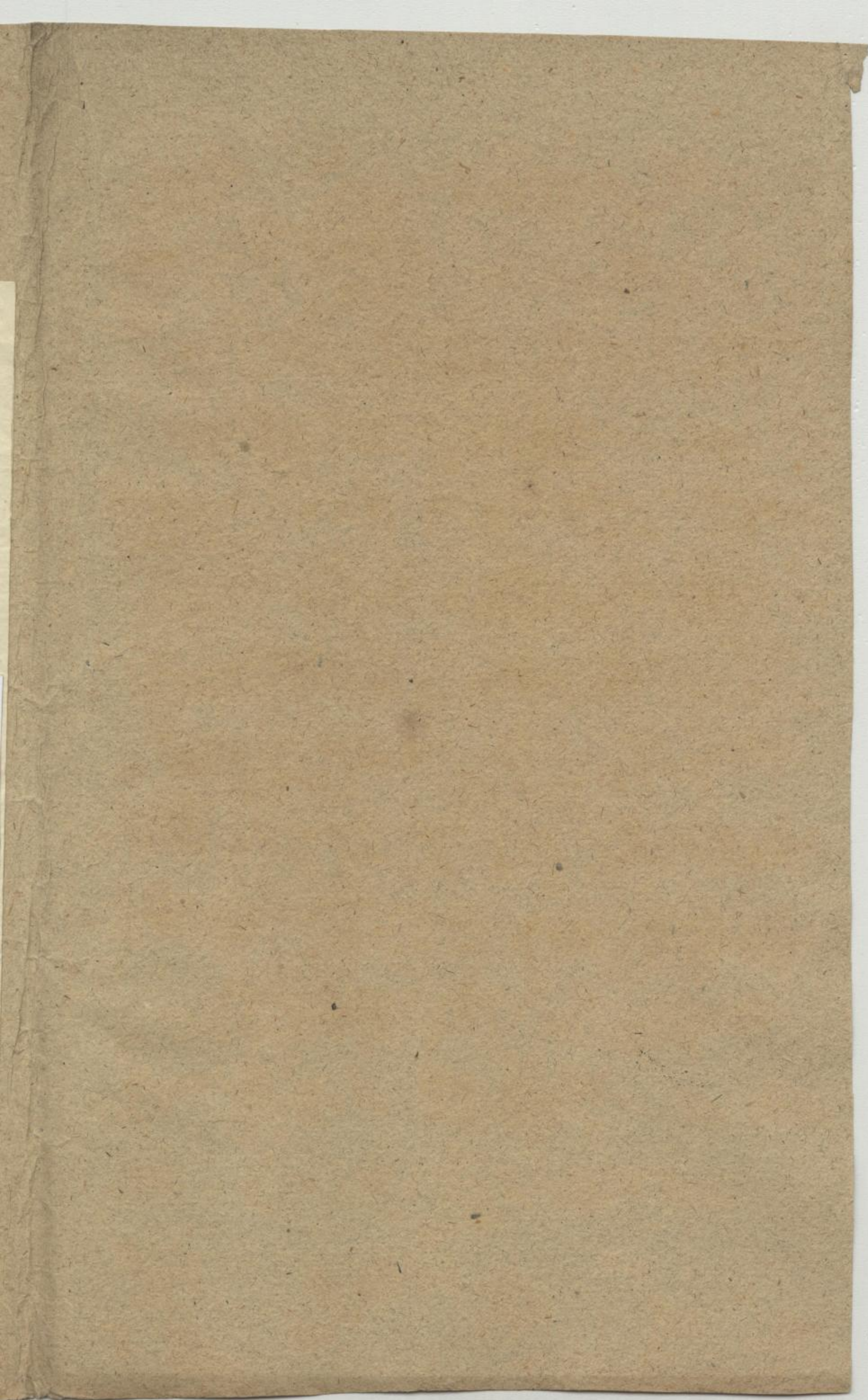
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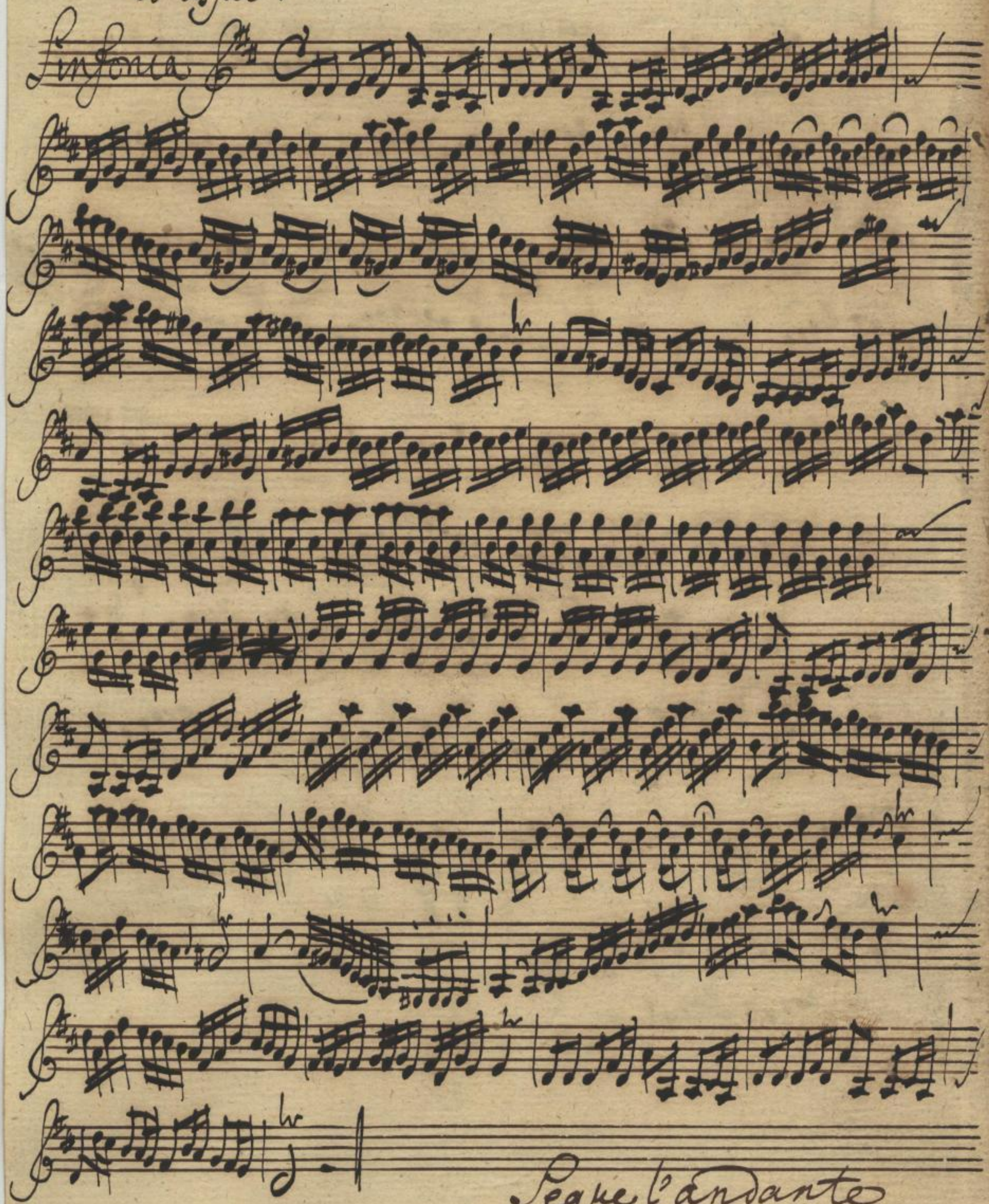






*all. assai Violino Primo.*

*Sinfonia*



*Segue l'andante*

Mus. 2455-N-1a

2



9



*coi Flauti*

*non troppo forte*

*un poco Andante*

*pia.*

*forte*

*pia.*

*forte*

*mezzo forte*

*pia.*

*for.*

*pia.*

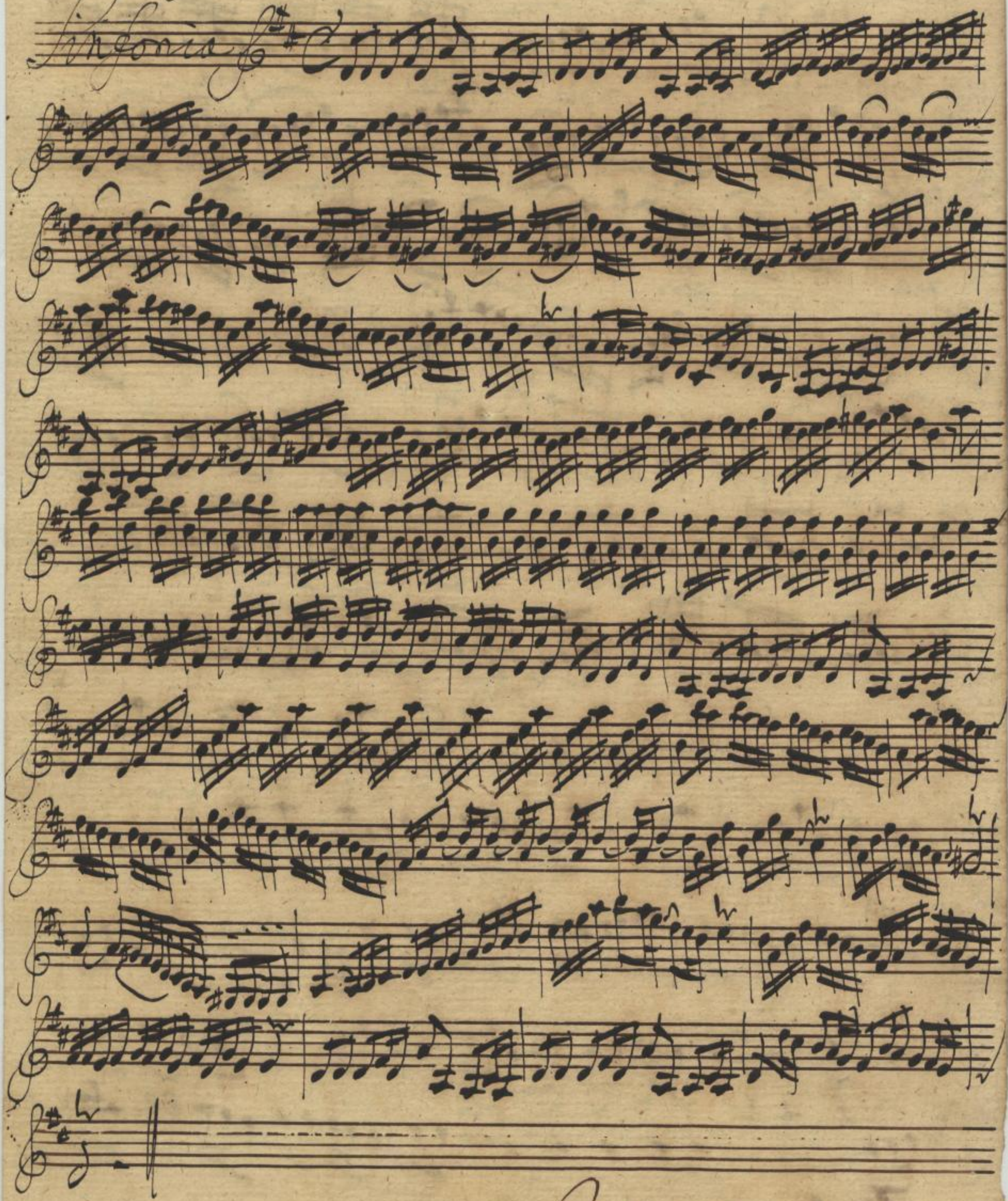
*piano*

*forte*

*Allegro moderato*



all. agai. Violino 1<sup>o</sup>



Seq. l'andante.

Mus. 2455-N-1a

(H. 825)

Sächs.  
Landes-  
Bibl.

8

11



*cor flauti  
non troppo forte.*

*un poco andante.*

Handwritten musical score for cor flauti, first system. The music is written on five staves in G major (one sharp) and 4/4 time. The tempo is marked 'un poco andante'. The score includes dynamic markings: 'pia.' (piano) and 'for.' (forte). The notation features a variety of note values, including eighth and sixteenth notes, and rests. The first staff begins with a treble clef and a key signature of one sharp (F#). The subsequent staves continue the melodic and harmonic development, with some staves showing more complex rhythmic patterns.

*Allegro molto*

Handwritten musical score for cor flauti, second system. The music is written on five staves in G major and 4/4 time. The tempo is marked 'Allegro molto'. The score includes dynamic markings: 'pia.' (piano) and 'for.' (forte). The notation features a variety of note values, including eighth and sixteenth notes, and rests. The first staff begins with a treble clef and a key signature of one sharp (F#). The subsequent staves continue the melodic and harmonic development, with some staves showing more complex rhythmic patterns.



all.<sup>o</sup> aggrai. Viola.

Longoria

Mus. 2455-N-1a



68825

14

14



un poco andante.

non troppo forte. pia. for. pia. for. pia.

allegro molto.



# Sinfonia. Organo.

*Passai.*

*un poco andante*  
*non troppo forte*

*tutti soli tutti pia. forte*  
*soli tutti pia. for.*  
*pia. forte*

Mus. 2455-N-1a

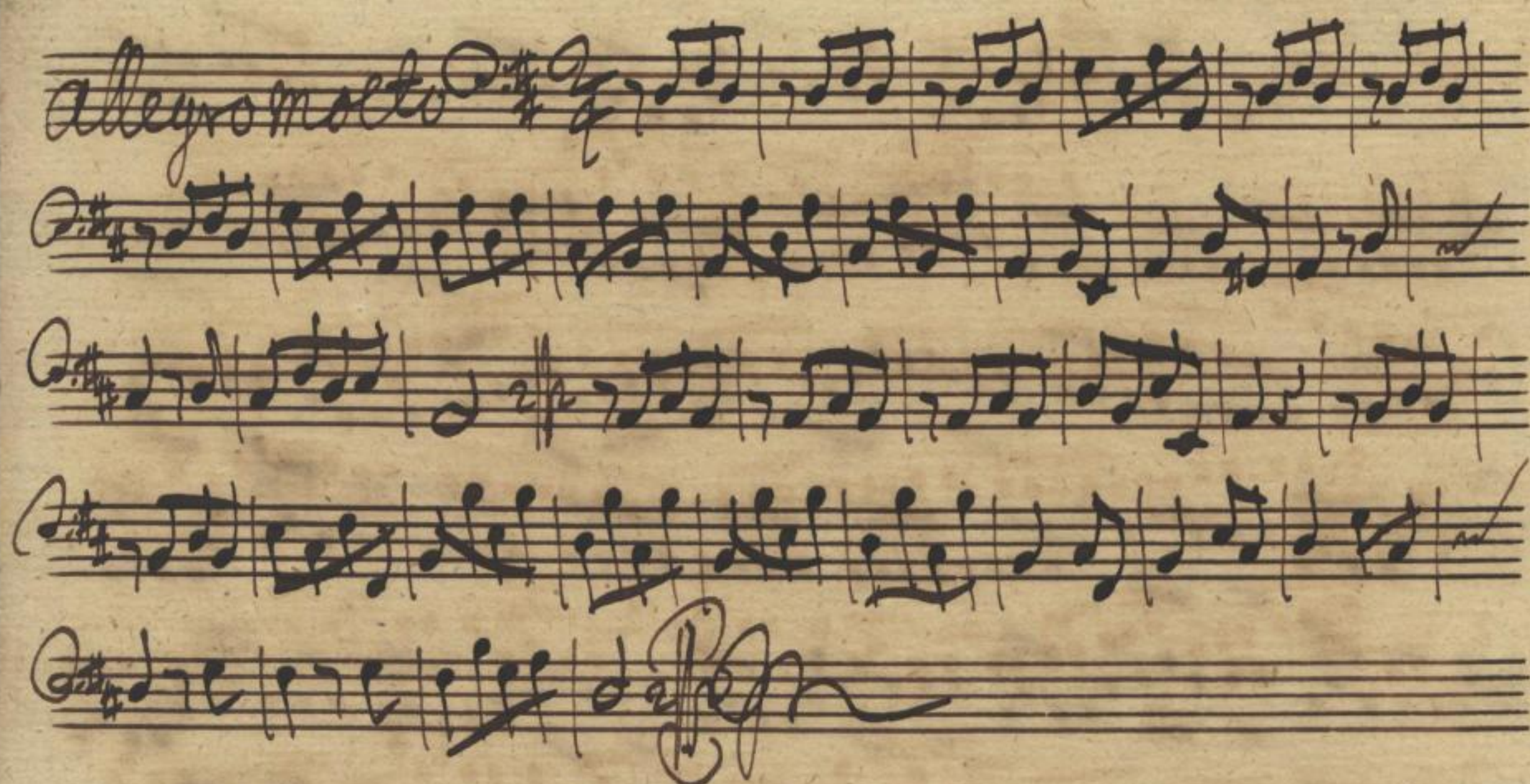
16 x 825

Sächs.  
Landes-  
Bibl.

26

48



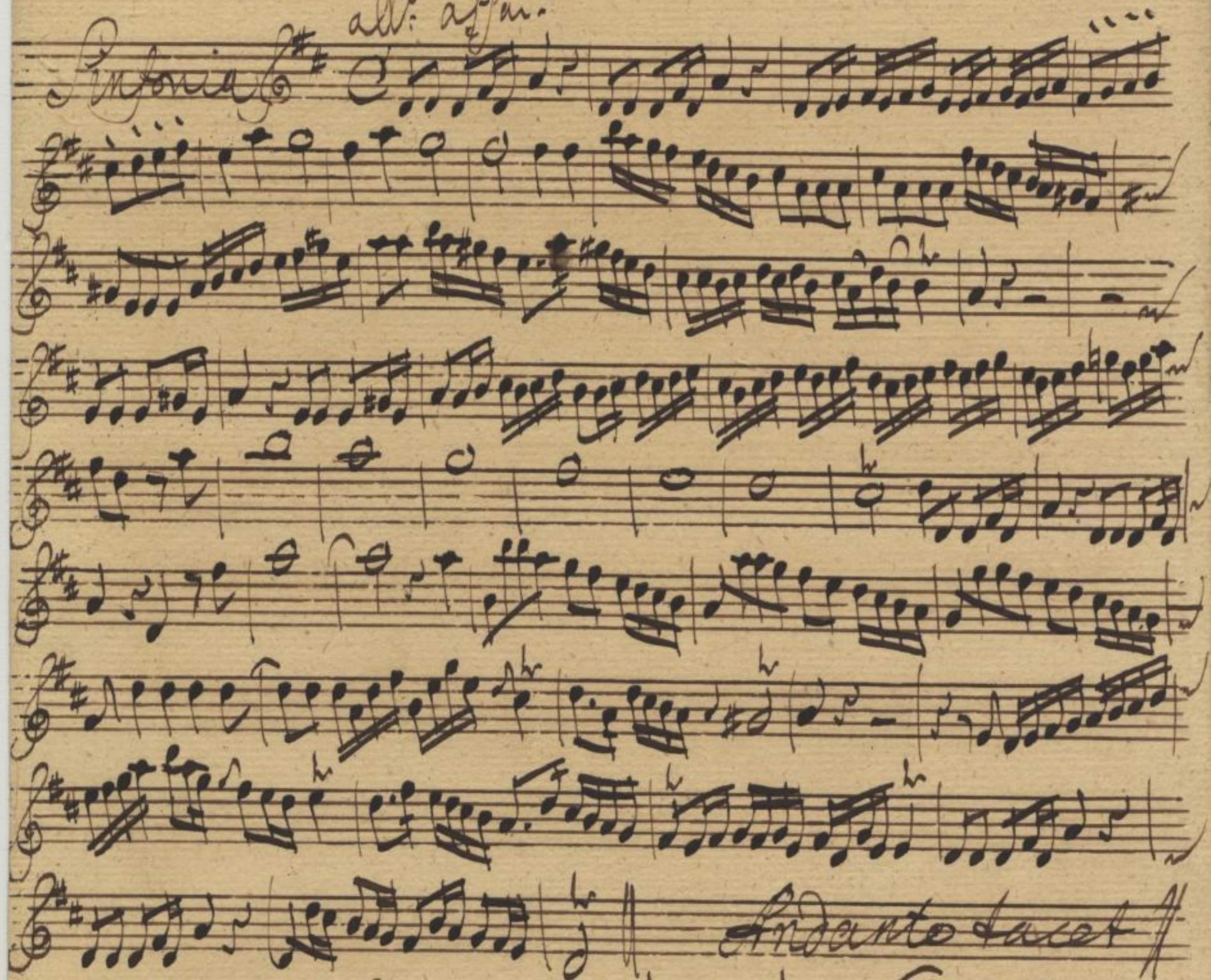




# Hautb. Premier

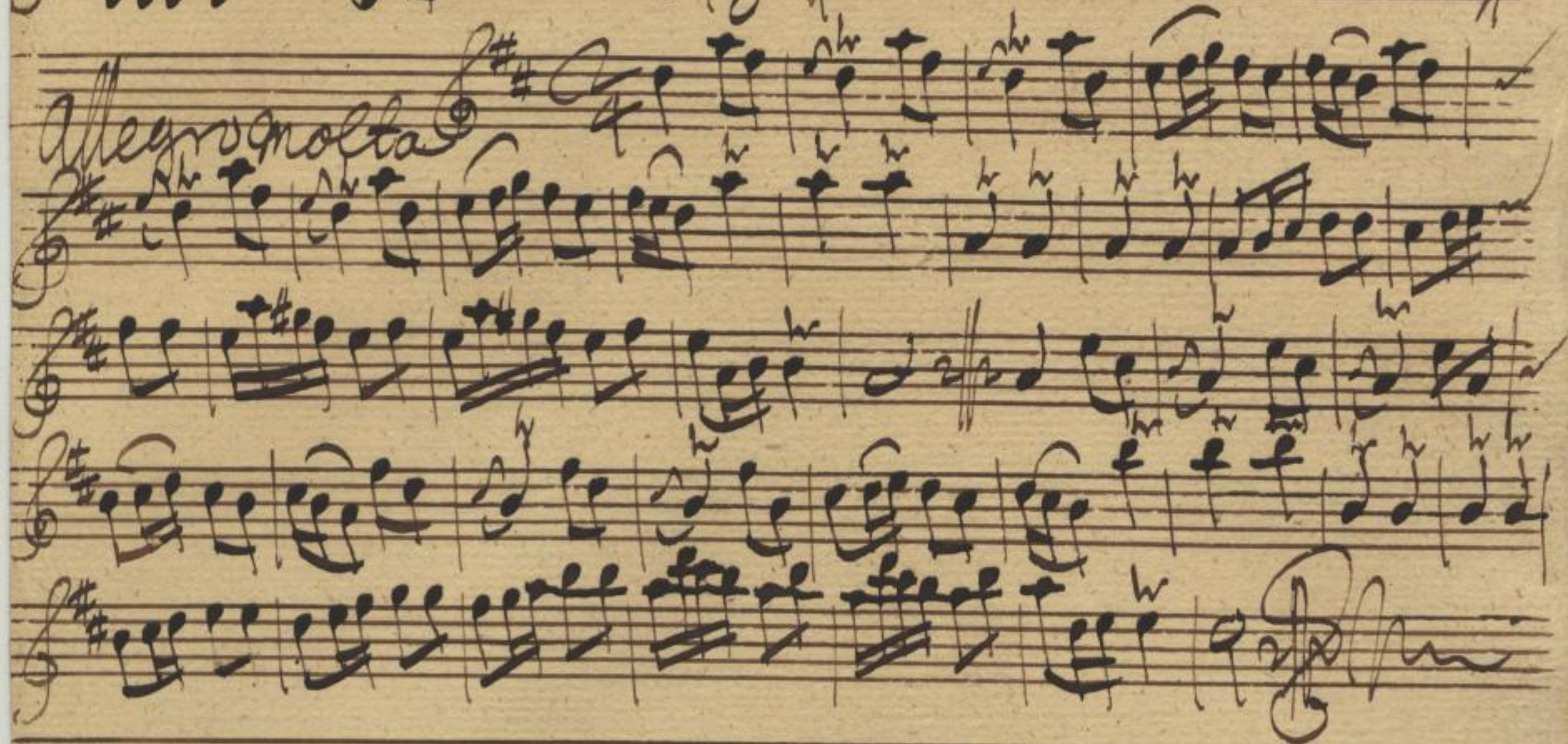
all.<sup>o</sup> affai.

*Infonia*



Andante tacet

*Allegro molto*



Mus. 2455-N-1a

(67825)

Sächs.  
Landes-  
Bibl.

28

7







*Flaut. Orieune.  
allegro a lai.*

*Andria*

*andante tacet //*

*Molto*

Mus. 2455-N-1a  
*105815*



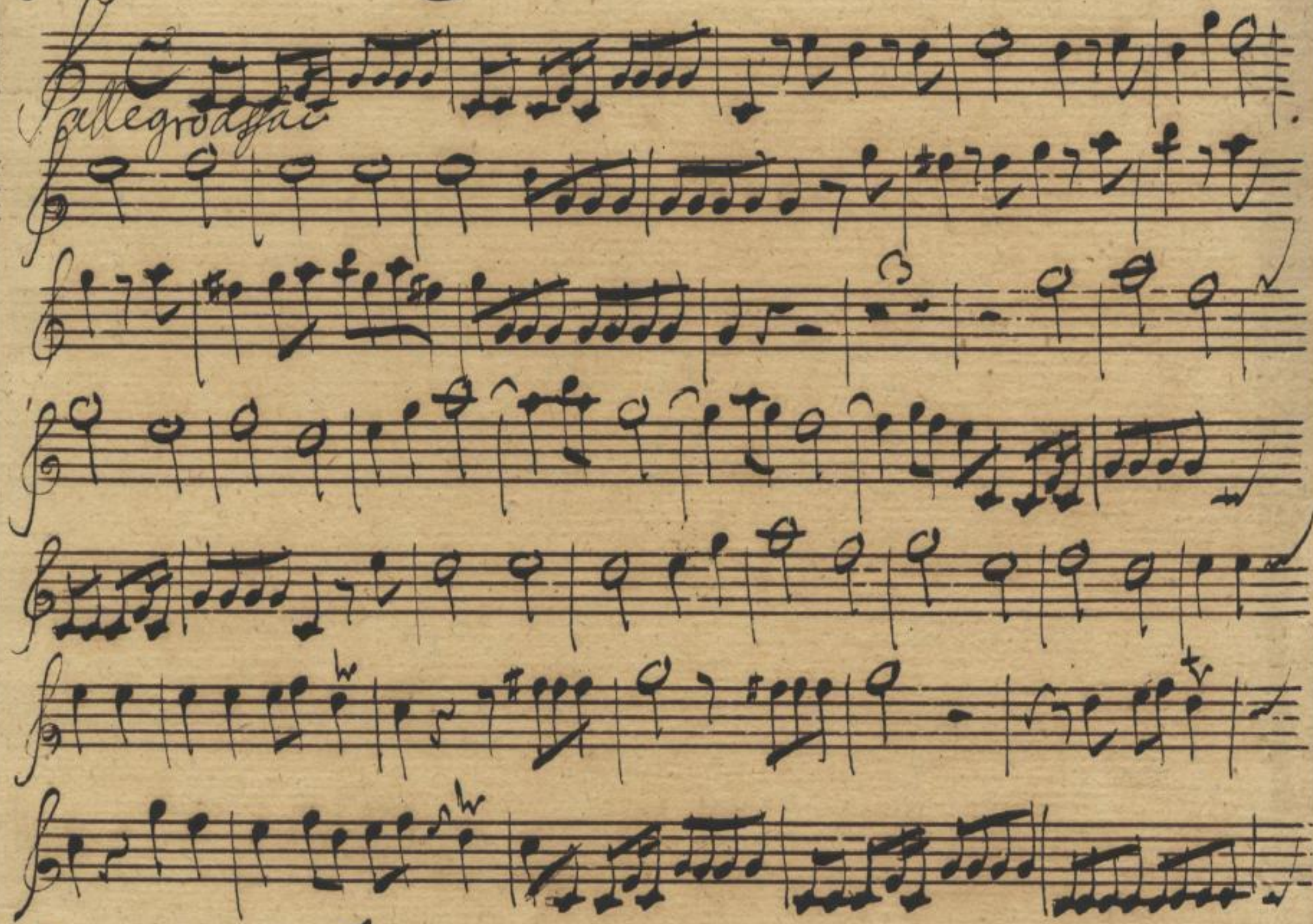
8



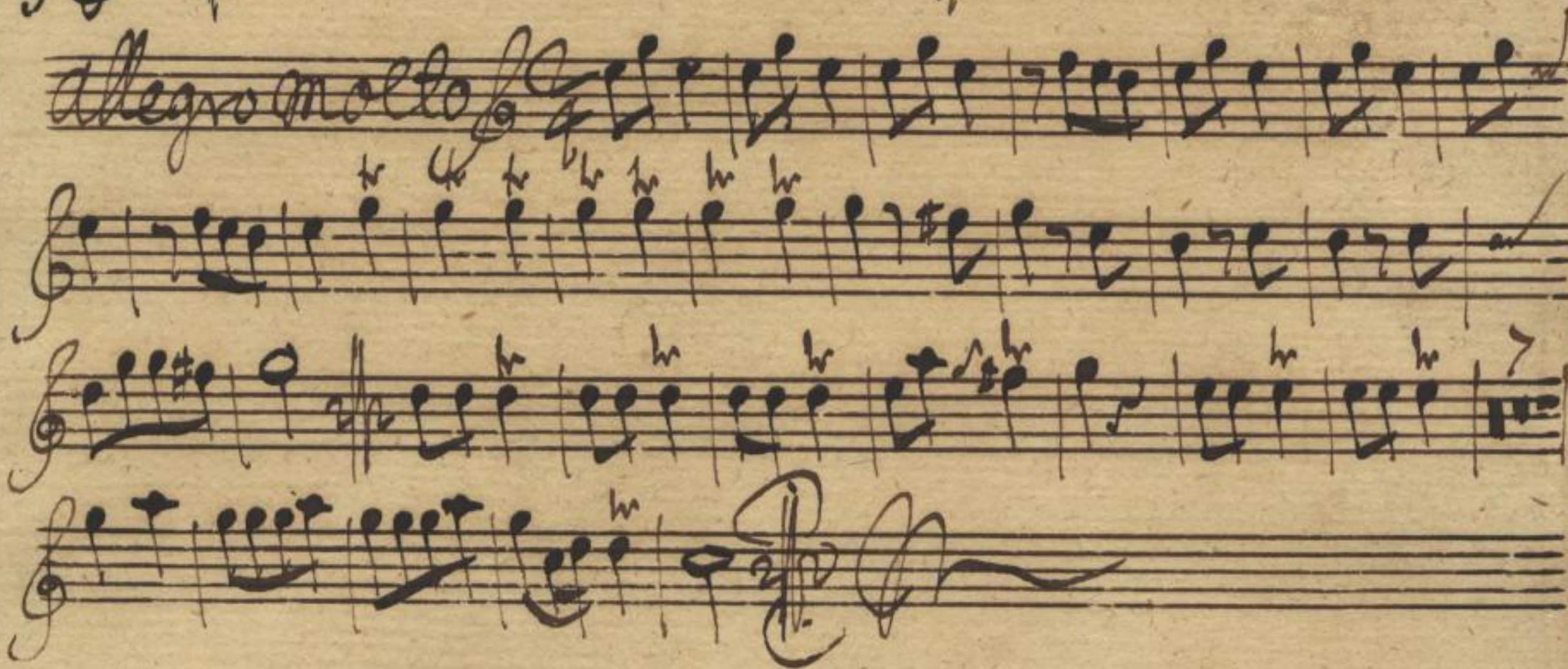
Handwritten musical notation on 12 staves. The notation is written in dark ink on aged, yellowish-brown paper. Each staff consists of five horizontal lines. The notation includes various note heads, stems, and beams, typical of 18th or 19th-century musical manuscripts. The handwriting is somewhat cursive and the ink shows some fading and staining, particularly in the middle of the page.



*Sinfonia* *Corno imo*



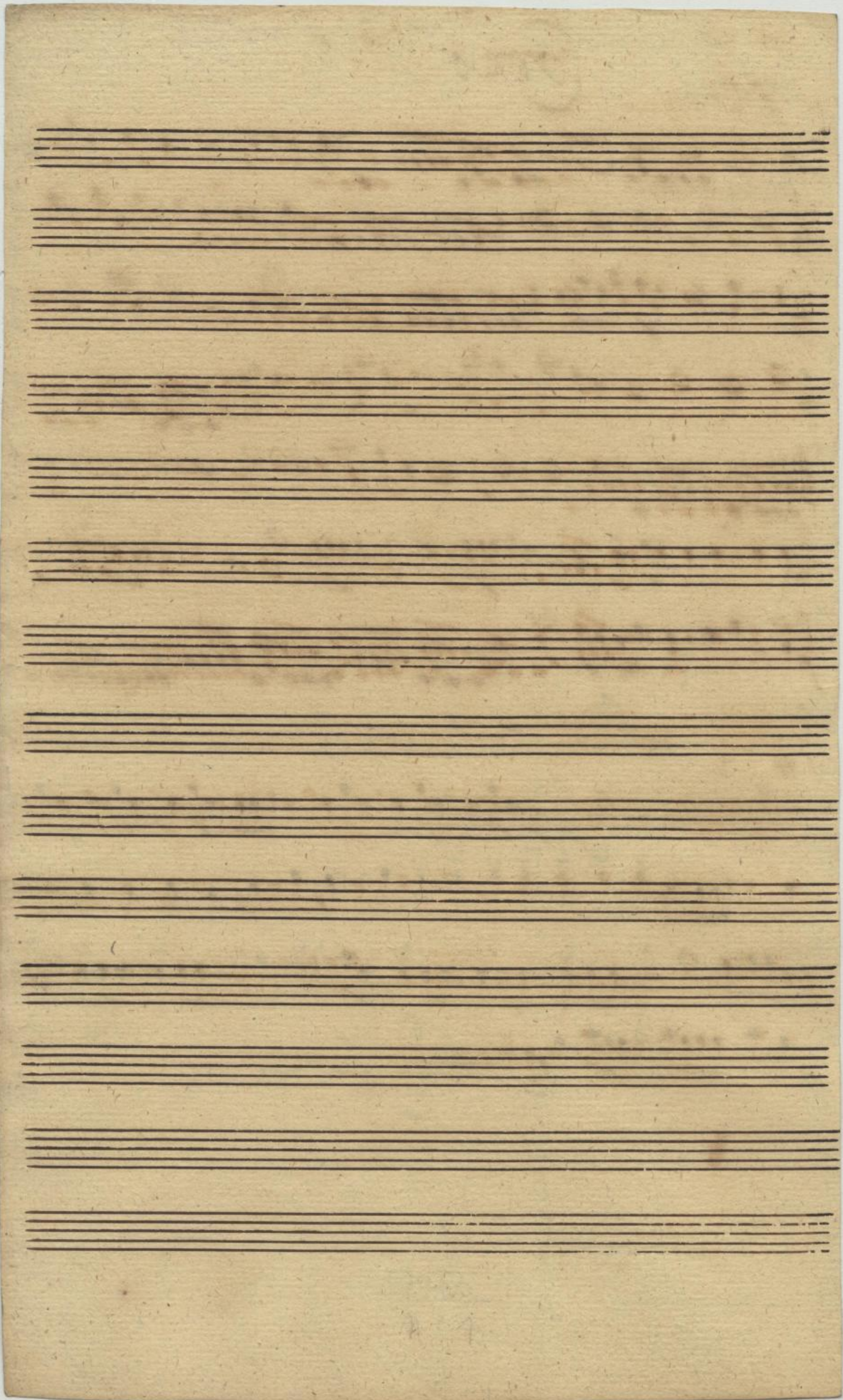
*Andante tacet //*



Mus. 2455-N-1a



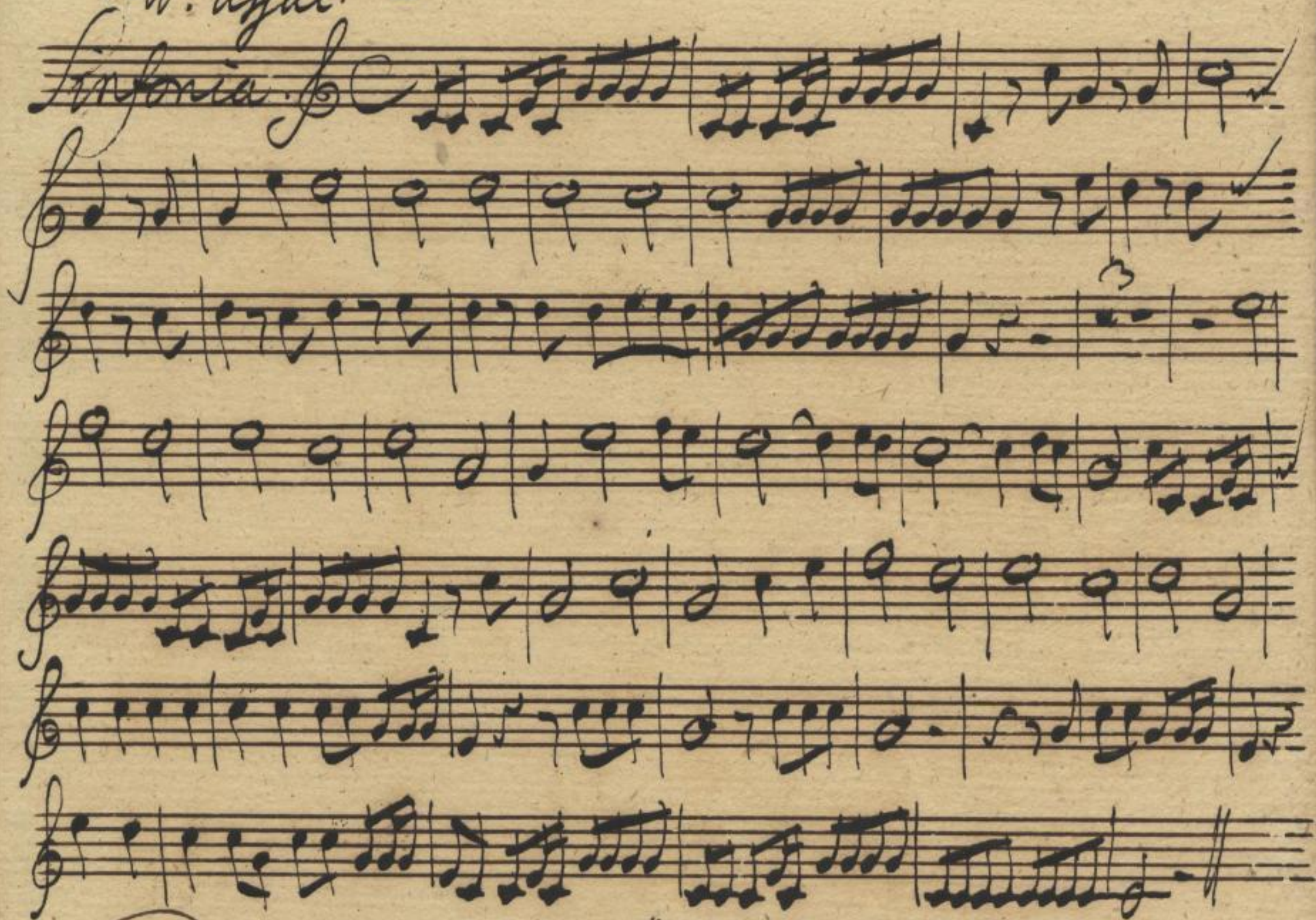




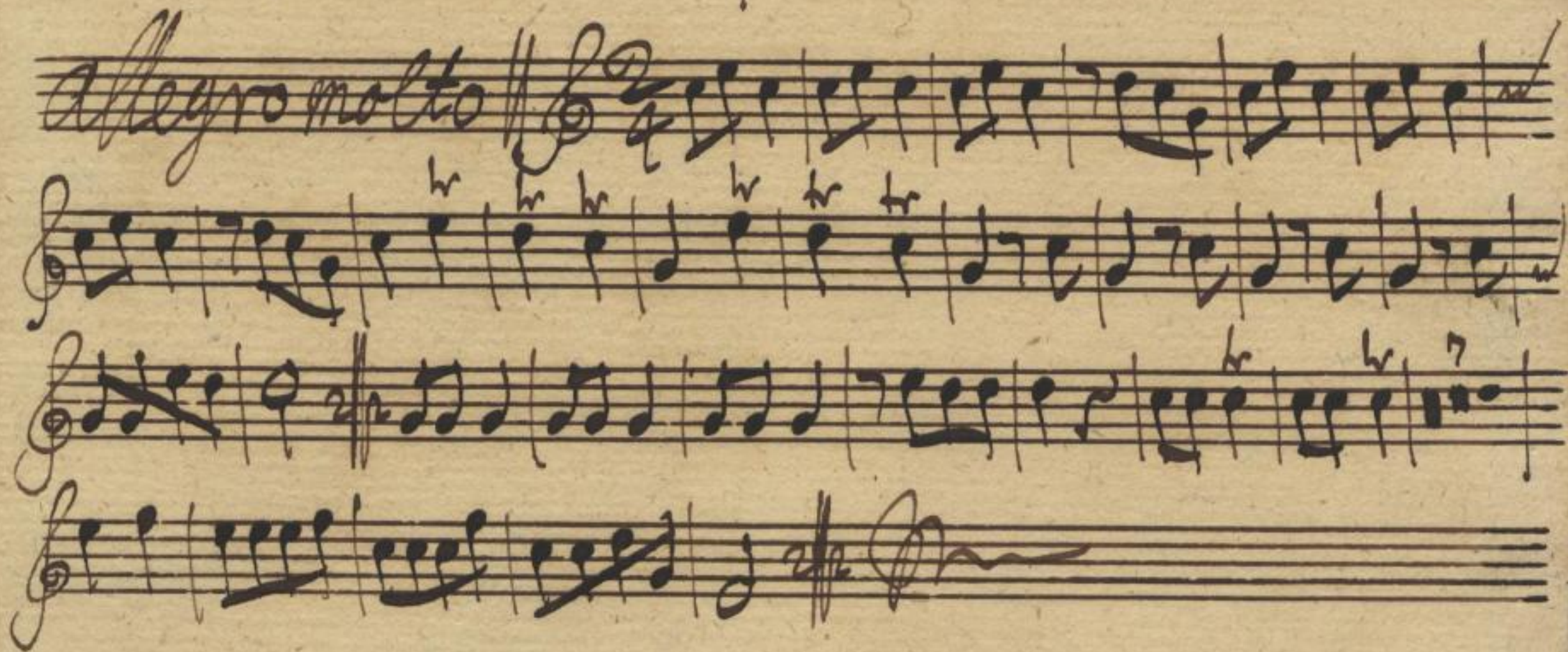


84

all: affai.

Corno 2<sup>do</sup>

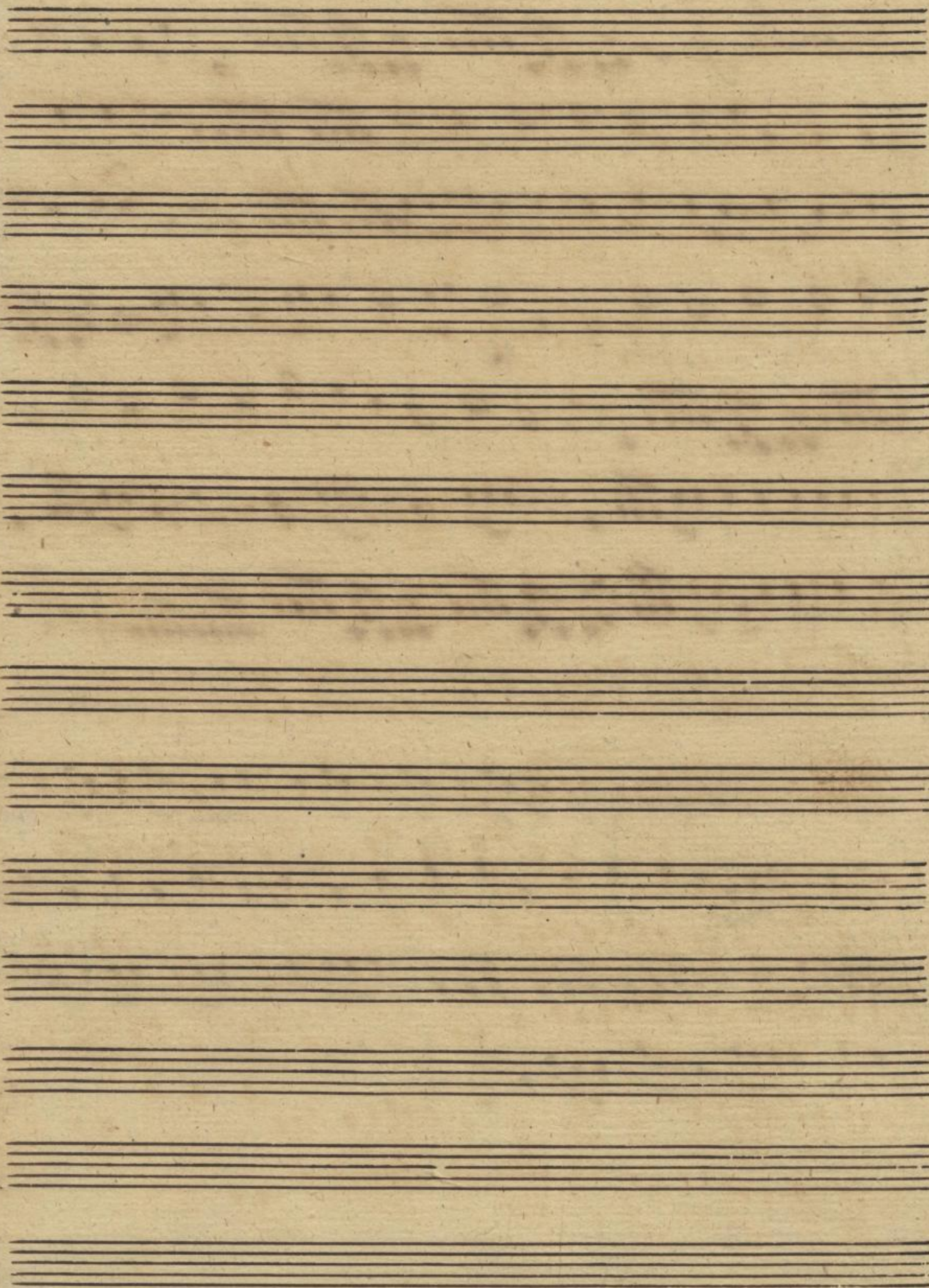
Andante tacet //



Mus. 2455-N-1a

Sächs.  
Landes-  
Bibl.







*Allegro. assai.*

*Violino Primo.*

*Sinfonia.*

*[Handwritten signature]*

Mus. 2455-N-1a.

(Ob. 825)

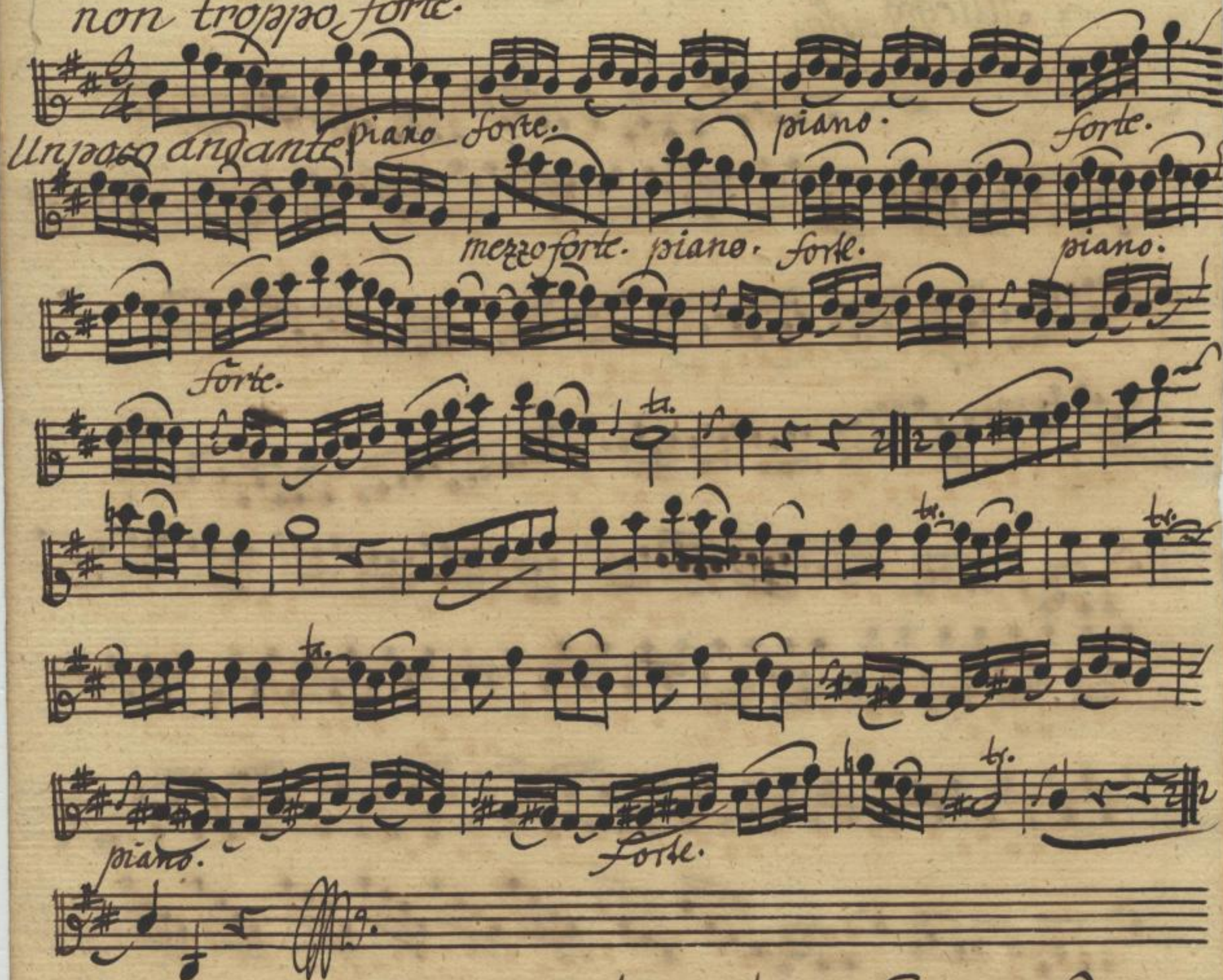
Sächs.  
Landes-  
Bibl.

6

20



non troppo forte.



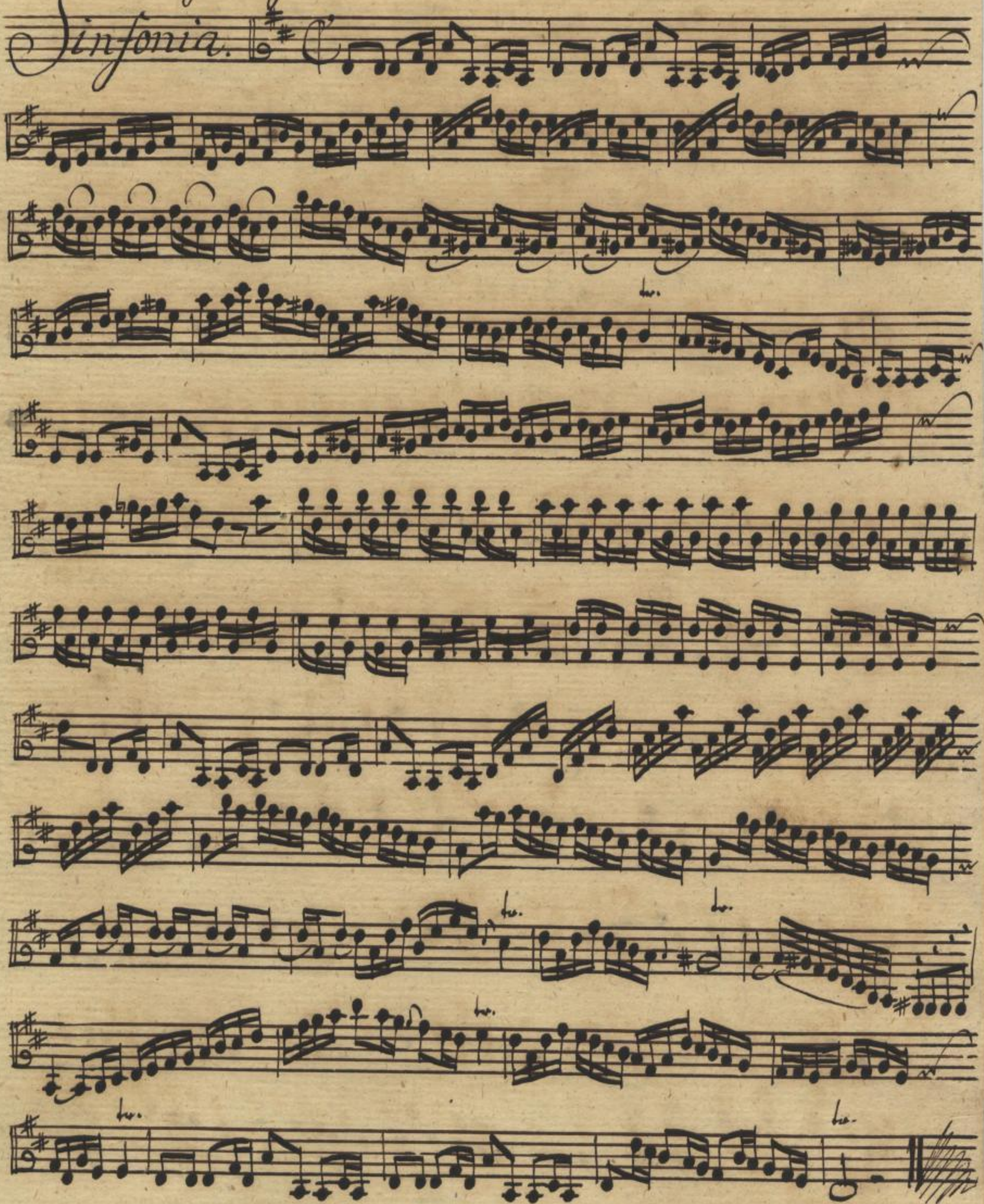
Handwritten musical score for a piece titled "Allegro molto". The score is written on six staves. The first staff begins with the tempo marking "Allegro molto" and the key signature of two sharps (F# and C#). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and trills, with some notes marked "tr." for trill. The piece concludes with a double bar line and a final flourish.



*Allegro. assai.*

*Violino Secondo.*

*Sinfonia.*



Mus. 2455-N-1a  
H 6 25 825)

Sächs.  
Landes-  
Bibl.

42

42



*non troppo forte.*

*un poco and.* *piana* *forte.* *piano.*

*forte.* *pia.* *for.*

*piana* *forte* *tr*

*tr* *tr* *tr* *tr*

*tr* *piano.*

*forte.* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*Allegro molto.* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*tr*



*Allegro.  
assai.*

*Viola.*

*Sinfonia.*



*J. P. V.*

Ms. 2455-N-1a

(6/A 125)

Sächs.  
Landes-  
Bibl.

16

75



*un poco andante.*

Handwritten musical score for the first section, *un poco andante*. The music is written on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked *un poco andante*. The first staff contains the melody, with dynamic markings *non troppo forte*, *piano. forte.*, *piano. forte.*, and *piano. forte.*. The second staff continues the melody. The third staff features a trill (tr) and a repeat sign. The fourth staff continues the melody. The fifth staff ends with a repeat sign and a double bar line.

Handwritten musical score for the second section, *Allegro molto*. The music is written on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/4 time signature. The tempo is marked *Allegro molto*. The first staff contains the melody, with dynamic markings *piano.* and *forte.*. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff ends with a repeat sign and a double bar line.

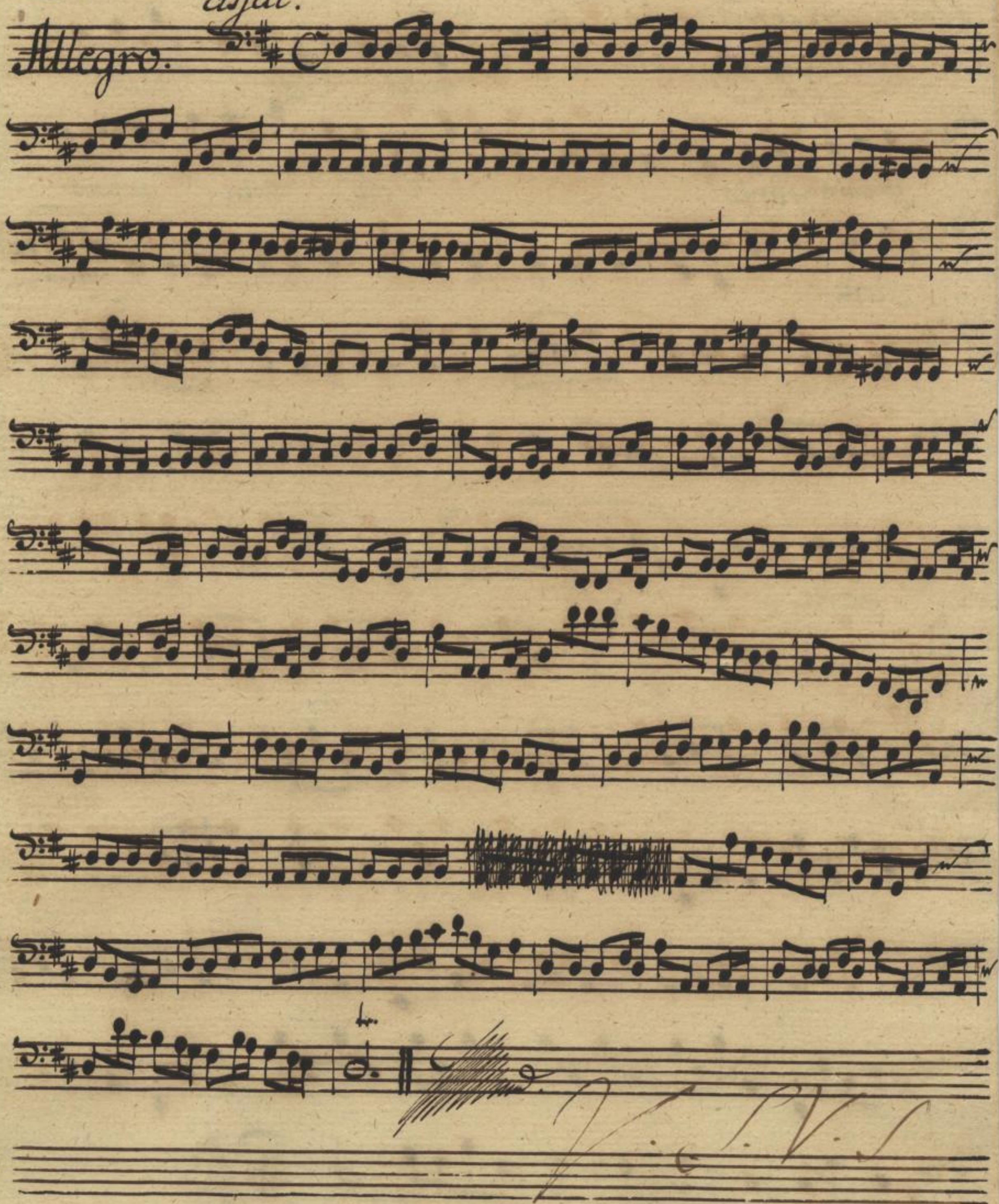


# Sinfonia.

# Basso.

*asfai.*

*Allegro.*



Mus. 2455-N-1a

Alte (125)

Sächs.  
Landes-  
Bibl.

18

46



*Un poco andante.*

*non troppo forte.*

Handwritten musical score for the first system, featuring five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The first staff has the tempo marking *Un poco andante.* and the dynamic marking *non troppo forte.* Below the first staff, the dynamics *piano* and *forte* are written. The second staff has the markings *tutti.*, *Soli*, and *tutti*. The third staff has the markings *Soli*, *tutti*, and *piano.* The fourth staff has the marking *forte.* The fifth staff has the marking *piano.*

Handwritten musical score for the second system, featuring five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The first staff has the marking *forte.* The second staff has the marking *forte.* The third staff has the marking *forte.* The fourth staff has the marking *forte.* The fifth staff has the marking *forte.*

Handwritten musical score for the third system, featuring five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The first staff has the tempo marking *Allegro molto.*

Handwritten musical score for the fourth system, featuring five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature.

Handwritten musical score for the fifth system, featuring five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature.

Handwritten musical score for the sixth system, featuring five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature.

Handwritten musical score for the seventh system, featuring five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature.

Handwritten musical score for the eighth system, featuring five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature.



# Sinfonia.

# Baso.

*Allegro.* *arfat.*

Handwritten musical score for Bassoon (Baso) in G major, 2/4 time. The score consists of 11 staves of music. The first staff begins with the tempo 'Allegro.' and the dynamic 'arfat.' (likely 'arfat' or 'arfat'). The key signature has one sharp (F#) and the time signature is 2/4. The music is written in a single system. The final staff ends with a double bar line and a fermata. Below the final staff, there is a large, stylized signature or flourish.

Mus. 2455-N-1a  
1678 825





*Un poco andante*  
*non troppo forte.* *tutti soli. tutti piano*

*forte.* *soli tutti pia. forte.*

*piano.*

*forte.*

*Allegro molto.*

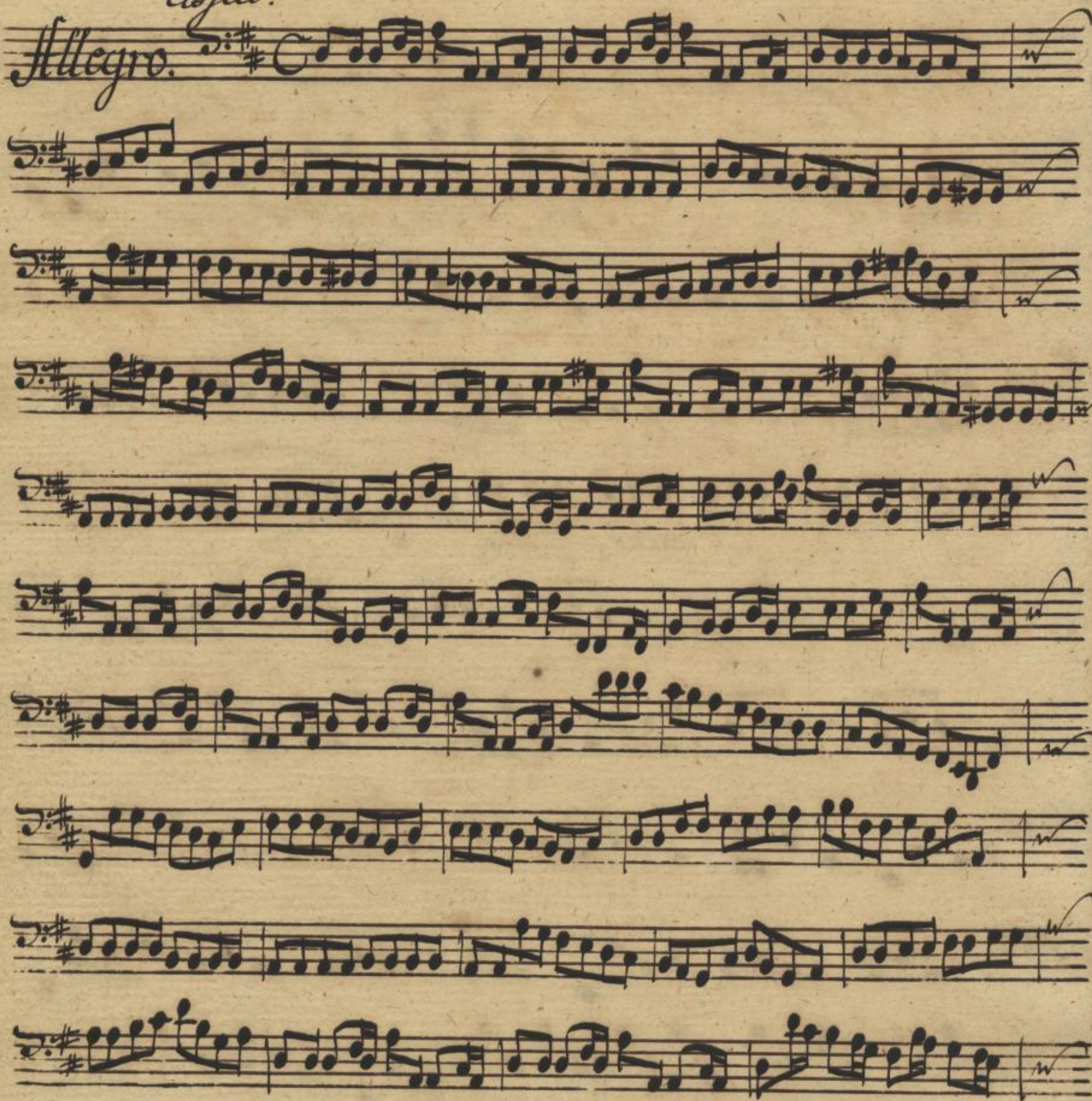


Sinfonia.

Basso.

*assai.*

*Allegro.*



V. S. V. S.

Mus. 2455 - N - 1a

(6 x 825)



22

49



*Un poco andante.*  
*non troppo forte.*

*tutti soli tutti pia*

*forte. soli tutti. piano forte.*

*piano. forte.*

*Allegro molto.*

23

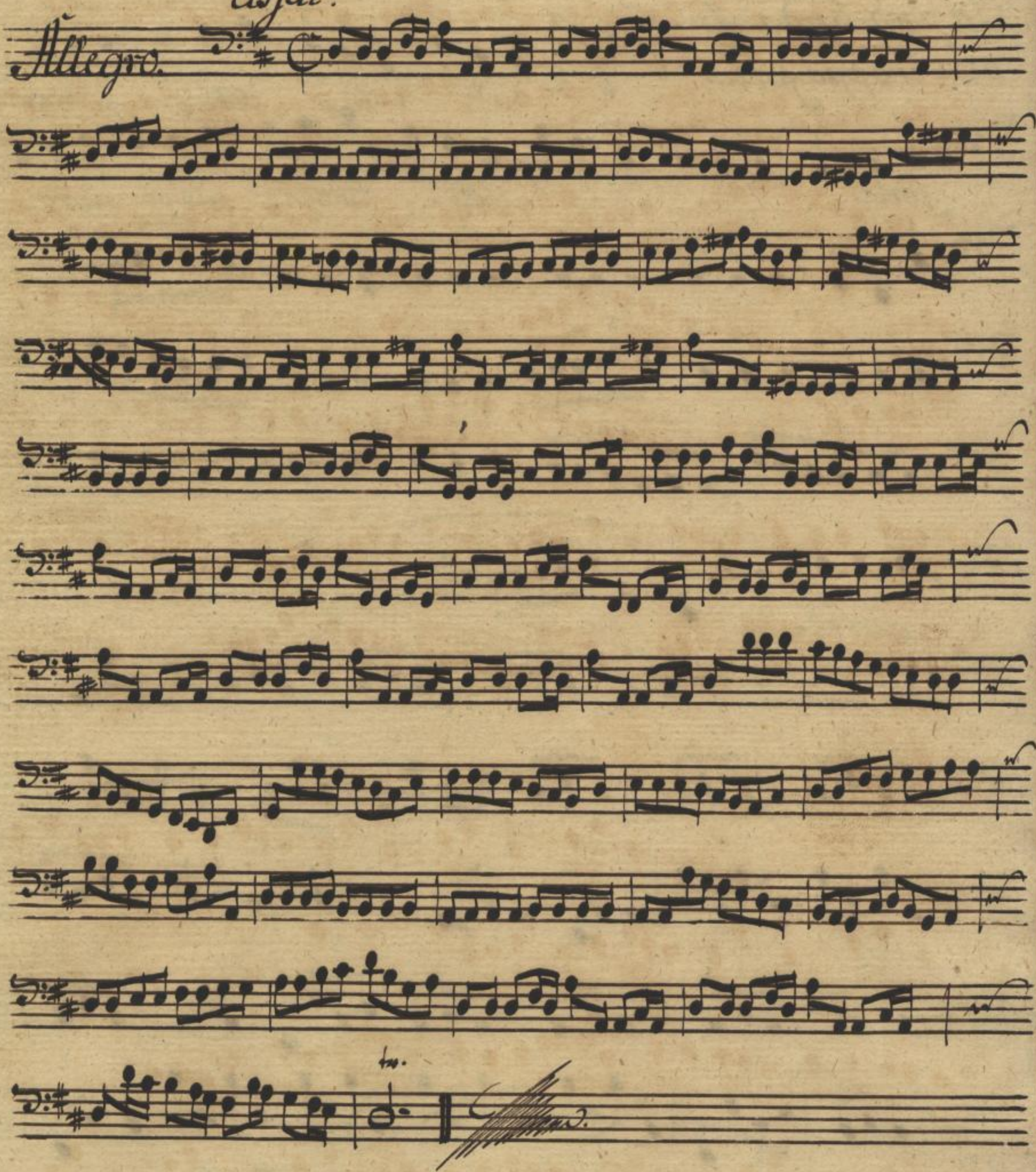


Sinfonia.

Basso.

*allegro.*

*Allegro.*



*Handwritten signature or flourish.*

Mus. 2455-N-1a

68.825

Sächs.  
Landes-  
Bibl.

24

21



*Un poco andante.*  
*non troppo forte.*

*tutti. Soli tutti piano*  
*forte. Soli tutti piano forte.*

*piano.*

*forte.*

*Allegro molto.*



*all. assai.*

*Violino Primo.*

*Sinfonia.*

*J. S. V. S.*

Mus. 2455-N-1a

(H. 825)



40

4



*non troppo forte.*

*Un poco ardante.* *piano - forte.* *forte.* *forte.*

*mezzo forte.* *piano - forte.* *pia.*

*forte.* *tr.* *tr.* *tr.* *tr.*

*forte.* *piano.*

*Allegro molto.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

*tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

*tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

*tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*



*all. assai*

*Violino 2<sup>do</sup>*

*Sinfonia.*

The musical score is written for Violino 2do. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is dense, featuring many eighth and sixteenth notes, often beamed together. There are several dynamic markings, including 'f.' (forte) and 'p.' (piano). The piece ends with a double bar line and a large, decorative flourish.

Mus. 2455-N-1a

(6. 18. 1855)

Sächs.  
Landes-  
Bibl.

40

43









Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is dense and includes various musical symbols such as treble and bass clefs, time signatures, and dynamic markings. The paper shows signs of age, including discoloration and some staining.